

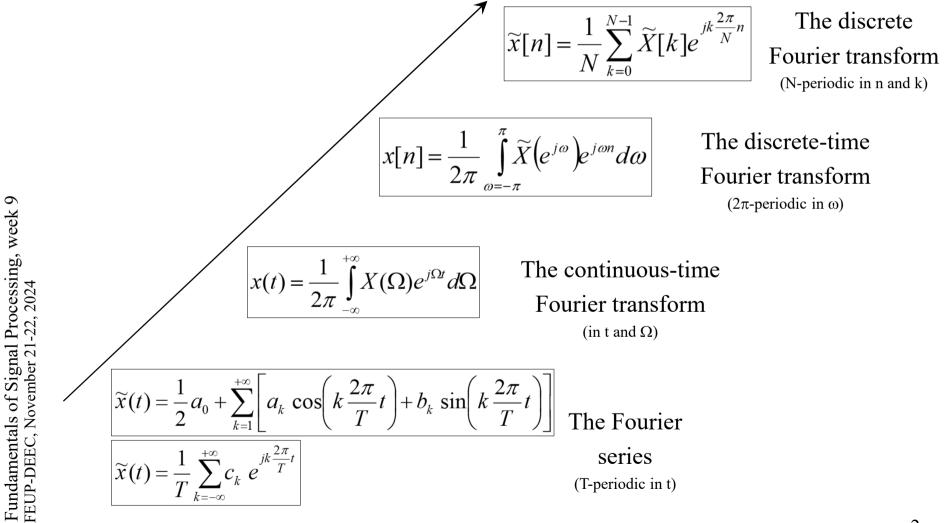
Overview

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The Discrete Fourier Transform (DFT)

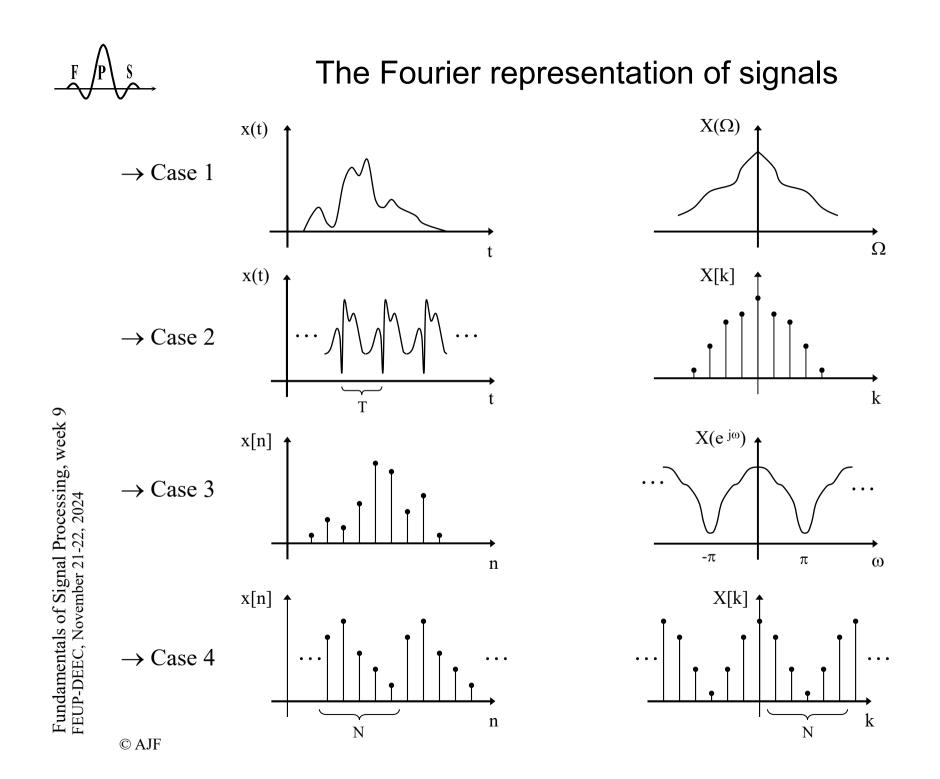
- Concept
 - the different faces of the Fourier synthesis/analysis...





The Discrete Fourier Transform (DFT)

- Concept
 - It is an alternative to the Fourier transform or to the Z transform to represent <u>finite sequences</u> describing discrete-time signals and linear time-invariant systems,
 - The DFT is a discrete sequence, while the Fourier transform or the Z transform are functions of continuous variables,
 - the DFT corresponds to a sampling of the Fourier transform using equidistant samples in frequency,
 - the DFT is very important in many signal processing applications because efficient algorithms exist (*e.g.*, the FFT, as we shall see) allowing the fast computation of the DFT, which permits the utilization of the DFT, for example, in real-time spectral analysis applications.

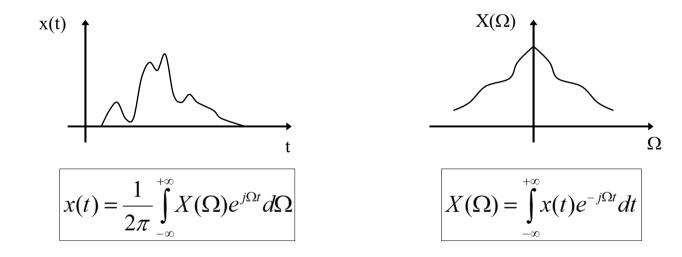




- Review on the Fourier representation of signals
 - we should be familiar already with the Fourier representation of aperiodic continuous-time signals, periodic continuous-time signals, and aperiodic discrete-time signals. The Fourier representation of periodic discrete-time signals is another important case of Fourier representation that consists in the discrete Fourier transform.

 \rightarrow Case 1: aperiodic continuous-time signal

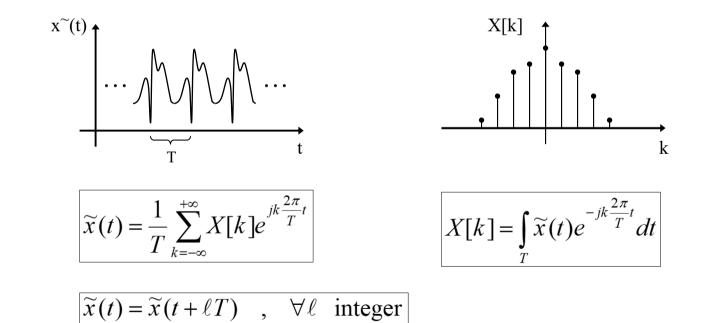
• x(t) is aperiodic, X(Ω) is aperiodic.





 \rightarrow Case 2: periodic continuous-time signal

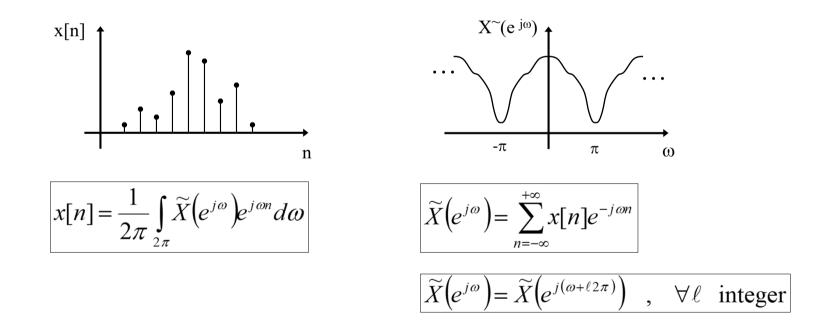
- x[~](t) is continuous and periodic (with period T),
- its spectrum, X[k], is described by an aperiodic Fourier series, with an infinite number of coefficients that are associated with complex exponentials whose frequencies are multiple integers (*i.e.*, harmonic) of the fundamental frequency Ω=2π/T.





\rightarrow Case 3: aperiodic discrete-time signal

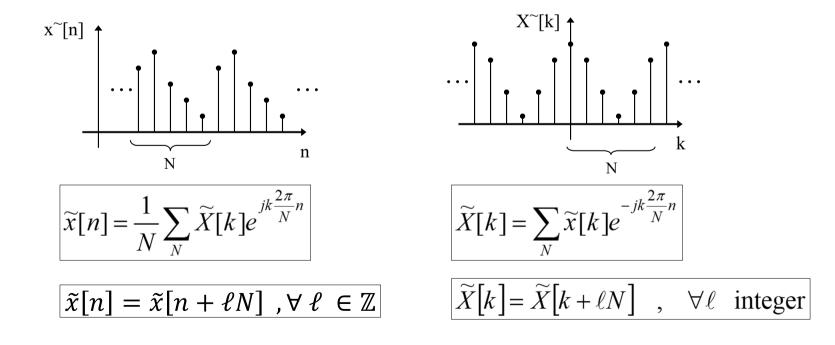
- x[n] is aperiodic discrete,
- $X^{\sim}(e^{j\omega})$ is continuous and periodic (with period 2π).





 \rightarrow Case 4: periodic discrete-time signal

- x~[n] is discrete and periodic (with period N),
- the spectrum of X[~][k] is described by an N-periodic Fourier series (N is also the period of the periodic sequence x[~][n]) and their coefficients, X[~][k], are associated with complex exponentials whose frequencies are harmonic of the fundamental frequency ω=2π/N.





- as a summary...
 - a simple conclusion can be extracted from the four different cases:
 - if the signal is periodic in one domain [time (t or n) or frequency (ω or k)], the signal consists in a set of "lines" in the other domain (frequency or time),
 - the fourth case (periodic Fourier series) is particularly interesting because:
 - it verifies in both domains the two conditions of periodicity and representation using "lines",
 - only N points are necessary in the discrete n domain, or in the discrete frequency domain K, to <u>describe completely a period of the signal</u>.



The discrete Fourier series

- definition
 - consists in the following Fourier pair that uses N points involving one period of the representation in n, or N points involving one period of the discrete representation in the frequency domain (the tilde symbolizes periodicity):

- Example: given a periodic signal with period N: $\sum_{r=-\infty}^{\infty} \delta[n-rN] = \begin{cases} 1, & n=rN, & r \text{ integer} \\ 0, & \text{other} \end{cases}$ and given that in a period only one non-zero impulse exists, we have:



- Sampling of the n-discrete Fourier transform
 - there is a very important relation between the Fourier series of a periodic discrete signal (in n) with period N, and the Fourier transform of an aperiodic discrete signal whose length is N:
 - sampling the Fourier transform of a discrete-time signal with length N, using N points uniformly distributed (with spacing 2π/N) in the frequency between 0 and 2π, is equivalent to make x[n] periodic with period N.
 - Example:

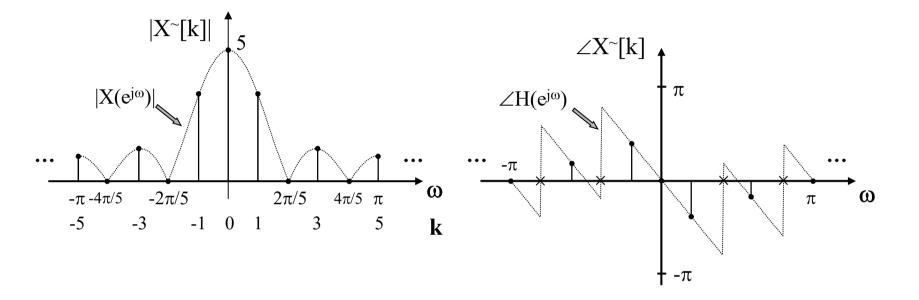
A:

Represent the Fourier transform of x[n]=1, $0 \le n \le 4$, and obtain the sequence x~[n] that results from sampling X(e^{j ω}) uniformly in frequency using 10 points: k2 π /10, $0 \le n \le 9$.

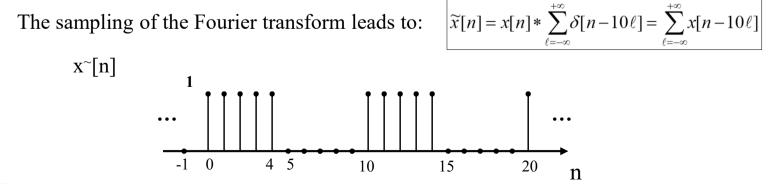


The sampling of the Fourier transform

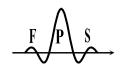
sampling the Fourier transform we have:



Note: the symbol \times in the phase representation means an undefined value since the magnitude is zero.



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The sampling of the Fourier transform

 the result of the previous example may be presented in a more formal way. If x[n] is an aperiodic sequence having Fourier transform X(e^{jω}), its sampling for ω=k2π/N:

$$\widetilde{X}[k] = X\left(e^{j\omega}\right)_{\omega=k\frac{2\pi}{N}} = X\left(e^{j\frac{2\pi}{N}k}\right)$$

gives rise to a sequence $X^{[k]}$ that is periodic in k, with period N, that may alternatively be obtained using:

$$\widetilde{X}[k] = X(Z)_{Z=e^{j\frac{2\pi}{N}k}} = X\left(e^{j\frac{2\pi}{N}k}\right)$$

The sequence $X^{[k]}$ may be seen as the Fourier series of a periodic signal $x^{[n]}$ which may be synthesized using a single period of $X^{[k]}$:

$$\widetilde{x}[n] = \frac{1}{N} \sum_{k=0}^{N-1} \widetilde{X}[k] W_N^{-kn}$$

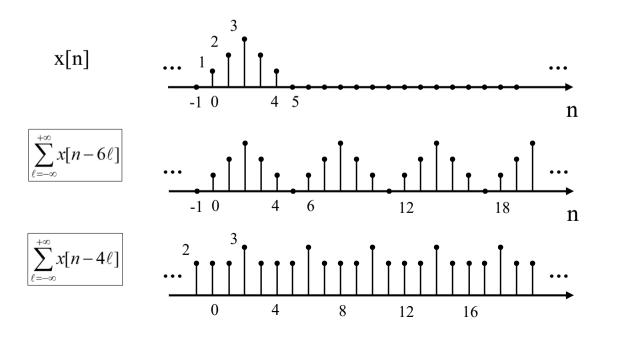
but since:

$$X(e^{j\omega}) = \sum_{m=-\infty}^{+\infty} x[m]e^{-j\omega m}$$



The sampling of the Fourier transform
then:
$$\widetilde{x}[n] = \frac{1}{N} \sum_{k=0}^{N-1} \left[\sum_{m=-\infty}^{+\infty} x[m] e^{-j\frac{2\pi}{N}km} \right] W_N^{-kn} = \sum_{m=-\infty}^{+\infty} x[m] \left[\frac{1}{N} \sum_{k=0}^{N-1} W_N^{-k(n-m)} \right] = \sum_{m=-\infty}^{+\infty} x[m] \widetilde{p}[n-m]$$
where:
$$\widetilde{p}[n-m] = \frac{1}{N} \sum_{k=0}^{N-1} W_N^{-k(n-m)} = \frac{1}{N} \sum_{k=0}^{N-1} e^{jk\frac{2\pi}{N}(n-m)} = \begin{cases} 1, & n-m=\ell N \\ 0, & other \end{cases} \Leftrightarrow \sum_{\ell=-\infty}^{+\infty} \delta[n-\ell N] = \delta[n-\ell N]$$
and finally:
$$\widetilde{x}[n] = x[n] * \widetilde{p}[n] = x[n] * \sum_{\ell=-\infty}^{+\infty} \delta[n-\ell N] = \sum_{\ell=-\infty}^{+\infty} x[n-\ell N]$$

→ we conclude then that <u>sampling the Fourier transform</u> of an aperiodic signal x[n], using N points uniformly distributed in [0, 2π [, <u>gives rise to the superposition</u> of an infinite number of <u>shifted replicas of x[n]</u>. There is however the risk that the superposition in n ("*aliasing* in time") prevents x[n] from being recognized in the periodic sequence, as the following example illustrates:



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The sampling of the Fourier transform

- as a summary...
 - the important conclusion that can be extracted from the previous is that in order to recover x[n] from the periodic sequence x~[n], it is necessary that the sampling of X(e^{j₀}) be performed using a <u>number of points N</u> that is equal or greater than the length of x[n].
 - if this condition is satisfied, it is possible to recover x[n] from x~[n]:

$$x[n] = \begin{cases} \widetilde{x}[n], & 0 \le n \le N-1 \\ 0, & other \end{cases}$$

- This discussion is reminiscent of the discussion relative to the uniform sampling of continuous signals:
 - taking a band-limited continuous signal x_c(t), there is no loss of information if instead of being represented for all t (continuous), the signal is represented by the samples x[n]=x_c(nT) taken uniformly in time,
- in similar terms, we may also conclude that:
 - taking a finite length x[n] signal, there is no loss of information if instead of being represented for all ω (continuous), X(e^{jω}) is represented by N uniformly distributed samples in frequency, where N is equal or larger than the length of x[n]. This is the concept underlying the Discrete Fourier Transform (DFT).



The Discrete Fourier Transform (DFT)

- Definition
 - consists in the representation of a finite-length discrete sequence, with x[n]≠0, for 0 ≤ n ≤ N-1, by N values of x[n] or, equivalently, by N values of its frequency-domain representation X[k], on the basis of the implicit assumption that this discrete frequency representation corresponds, in fact, to the description of a periodic signal, one period of which corresponds to x[n].

→ analysis equation of the DFT:
$$X[k] = \sum_{n=0}^{N-1} x[n] W_N^{kn}$$
 where: $W_N = e^{-j\frac{2\pi}{N}}$
→ synthesis equation of the DFT: $x[n] = \frac{1}{N} \sum_{k=0}^{N-1} X[k] W_N^{-kn}$

 this perspective is of great practical interest (why ?) but we should not forget that in reality and implicitly, we deal with x[~][n] and with X[~][k], and that we only consider (in order to simplify):

$$x[n] = \begin{cases} \widetilde{x}[n], & 0 \le n \le N-1 \\ 0, & other & n \end{cases} \qquad \qquad X[k] = \begin{cases} \widetilde{X}[k], & 0 \le k \le N-1 \\ 0, & other & k \end{cases}$$

as a summary: periodicity is intrinsic to the definition of the DFT, which naturally constrains its properties.



The Discrete Fourier Transform (DFT)

• **Example**: to compute the DFT sequence of length N of the following signal:

$$x[n] = \cos\left(n\ell\frac{2\pi}{N}\right), \quad 0 \le n, \ell \le N-1$$

A: it is easy to conclude that:
$$x[n] = \frac{1}{2}\left(e^{-j\frac{2\pi}{N}n\ell} + e^{j\frac{2\pi}{N}n\ell}\right) = \frac{1}{2}\left(W_N^{n\ell} + W_N^{-n\ell}\right)$$

and as:
$$x[k] = \sum_{n=0}^{N-1} x[n]W_N^{kn} = \frac{1}{2}\left[\sum_{n=0}^{N-1} W_N^{(k+\ell)n} + \sum_{n=0}^{N-1} W_N^{(k-\ell)n}\right]$$

its value is N for k+\ell=rN, with r
integer, but since 0 \le k \le N-1, then there
is only one possibility \therefore k=N- ℓ .
it results that:
$$x[k] = \begin{cases} N/2, \qquad k = \ell\\ N/2, \qquad k = N - \ell\\ 0, \qquad k \in [0, N-1] \setminus \{\ell, N-\ell\} \end{cases}$$

NOTE: in this case, there is an alternative way to get to the same result: using the inverse DFT.



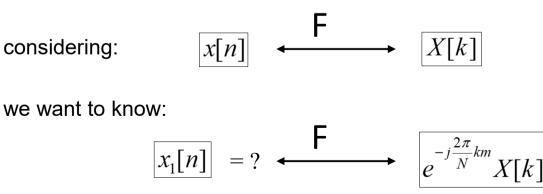
• Linearity

$$[x_3[n] = ax_1[n] + bx_2[n] \quad \longleftarrow \quad X_3[k] = aX_1[k] + bX_2[k]$$

 $\begin{array}{l} \text{length of } x_1[n] \to N_1 \\ \text{length of } x_2[n] \to N_2 \end{array} \qquad \therefore \text{ length of } x_3[n] \to N_3 = \text{MAX}(N_1, N_2) \end{array}$

NOTE: the shortest sequence must be extended by appending zeroes (a process that is known as "zero-padding") till it matches the length of the longer sequence, previously to the computation of the DFTs.

• Circular time shift

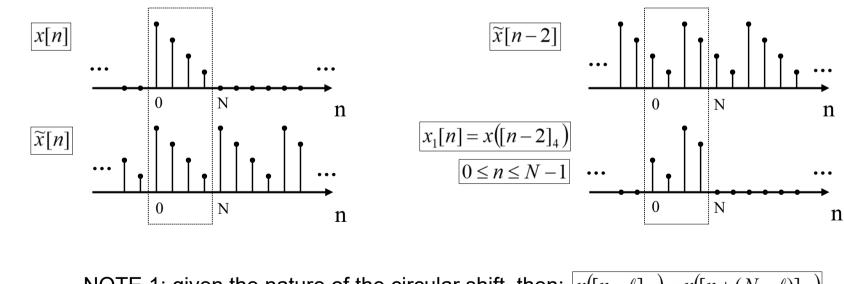




f:
$$\widetilde{x}[n] = \sum_{\ell=-\infty}^{+\infty} x[n-\ell N] = x([n \mod N]) = x([n]_N)$$

and as we know that:

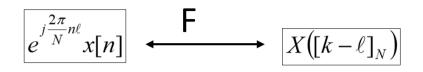
where x([n-m]_N) represents the circular shift of x[n] as illustrated in the following example where N=4 and m=2:



NOTE 1: given the nature of the circular shift, then: $x([n-\ell]_N) = x([n+(N-\ell)]_N)$ since: $W_N^{k\ell} = W_N^{-k(N-\ell)}$

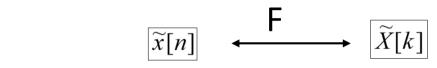


NOTE 2: using a similar procedure, it can also be concluded that :



• Duality

if:



 $\widetilde{X}[n]$

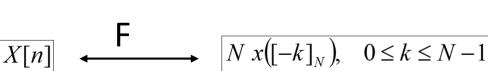
it results, considering the duality property of the Fourier series:

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and, therefore, if:



it results also that:



 $N \widetilde{x}[-k]$



• Symmetry

defining the following N-length sequences:

 \rightarrow periodic conjugate-symmetric component:

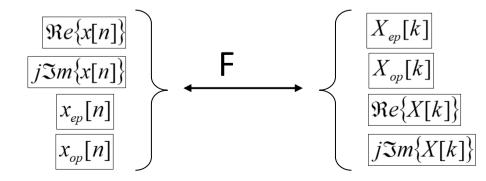
$$x_{ep}[n] = \tilde{x}_{e}[n] = \frac{1}{2} \left(\tilde{x}[n] + \tilde{x}^{*}[-n] \right) = \frac{1}{2} \left(x[n] + x^{*}[N-n] \right), \quad 0 \le n \le N-1$$

 \rightarrow periodic conjugate-antisymmetric component:

$$x_{op}[n] = \tilde{x}_{o}[n] = \frac{1}{2} \left(\tilde{x}[n] - \tilde{x}^*[-n] \right) = \frac{1}{2} \left(x[n] - x^*[N-n] \right), \quad 0 \le n \le N-1$$

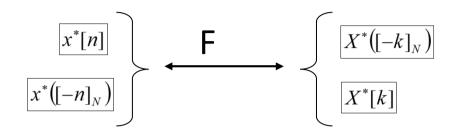
it results: $x[n] = x_{ep}[n] + x_{op}[n]$

we may also conclude [Oppenheim, section 8.64]:





NOTE : it is also easy to verify that:



Circular convolution

If $x_1[n]$ and $x_2[n]$ are two N-length sequences whose DFTs are $X_1[k]$ and $X_2[k]$, respectively, what is $x_3[n]$, the inverse DFT of the product $X_1[k]X_2[k]$?

A: Considering the periodic sequences $\overline{x_1[n]} = x_1([n]_N)$ and $\overline{x_2[n]} = x_2([n]_N)$ then:

$$\widetilde{x}_3[n] = \widetilde{x}_1[n] * \widetilde{x}_2[n] = \sum_{\ell=0}^{N-1} \widetilde{x}_1[\ell] \widetilde{x}_2[n-\ell]$$

which is the periodic convolution.



Using this result it is also :

$$x_{3}[n] = \sum_{\ell=0}^{N-1} x_{1}([\ell]_{N}) x_{2}([n-\ell]_{N}), \quad 0 \le n \le N-1$$

which may be expressed as:

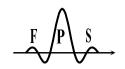
$$x_3[n] = \sum_{\ell=0}^{N-1} x_1[\ell] x_2([n-\ell]_N) = x_1[n] \otimes x_2[n], \quad 0 \le n \le N-1$$

The notation $x_1[n] \otimes x_2[n]$ is representative of the <u>circular convolution</u> because, in its computation, the second sequence is inverted in ℓ and is circularly shifted relative to the length of its period.

NOTE 1: differently from the linear convolution, the result of the circular convolution between two N-length sequences has length N.

NOTE 2: the circular convolution is also commutative and hence:

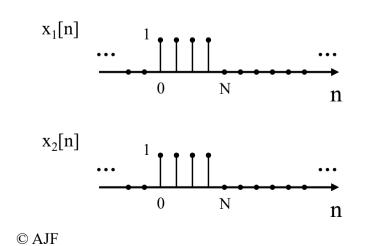
$$x_1[n] \otimes x_2[n] = x_2[n] \otimes x_1[n] = \sum_{\ell=0}^{N-1} x_2[\ell] x_1([n-\ell]_N), \quad 0 \le n \le N-1$$

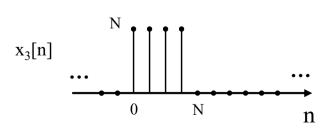


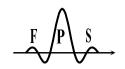
• Example 1:

If:
$$x_1[n] = x_2[n] = \begin{cases} 1, & 0 \le n \le N-1 \\ 0, & outros & n \end{cases}$$
 what is the result of $x_1[n] \otimes x_2[n]$?
A: as: $X_1[k] = X_2[k] = \sum_{n=0}^{N-1} W_N^{kn} = \begin{cases} N, & k = 0 \\ 0, & 1 \le k \le N-1 \end{cases}$
then: $X_3[k] = X_1[k] X_2[k] = \begin{cases} N^2, & k = 0 \\ 0, & 1 \le k \le N-1 \end{cases}$ $\xleftarrow{}$ F $x_3[n] = N, & 0 \le n \le N-1 \end{cases}$

graphically we have (e.g., N=4):







• Example 2:

If:
$$x_{1}[n] = x_{2}[n] = \begin{cases} 1, & 0 \le n \le L - 1 \\ 0, & L \le n \le N - 1 \cup n < 0 \cup n > N \end{cases}$$
 what is the result of $x_{1}[n] \otimes x_{2}[n]$?
A: as:
$$X_{1}[k] = X_{2}[k] = \sum_{n=0}^{L-1} W_{N}^{kn} = \frac{1 - W_{N}^{kL}}{1 - W_{N}^{k}}$$

then:
$$X_{3}[k] = X_{1}[k]X_{2}[k] = \left(\frac{1 - W_{N}^{kL}}{1 - W_{N}^{k}}\right)^{2}$$

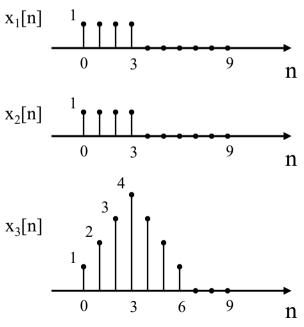
$$x_{1}[n] = x_{1}[k]X_{2}[k] = \left(\frac{1 - W_{N}^{kL}}{1 - W_{N}^{k}}\right)^{2}$$

admitting N=10 and L=4, graphically we have:

Question 1: May we state that in this example the result of the circular convolution is the same as that of the linear convolution ?

Question 2: Keeping L=4, what is the minimum value of N that leads to the same result ?

Question 3: May we state that we may use the circular convolution to compute the linear convolution ? If yes, under which conditions ?





- It can also be shown that: